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**Abstract photographic art combined with hand-finished steel, brass and copper.**

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Kathrin Sachse has developed a new art direction for photography that gives her art a unique selling point. By incorporating hand-finished steel, copper and brass into her abstract works, she breaks down the duplicability of photography, towards the unique.

Form and color are at the center of the photographic compositions, which, under the guiding principle of "the photographer as graphic artist," move in the border area to painting and printmaking.

Since 2016, the artist, who was born in Leipzig in 1972, has regularly presented her work in group exhibitions such as RODGAU ART and large solo exhibitions, including at the Weltkulturenmuseum (Frankfurt a.M.) and the Paulskirche (Frankfurt a.M.), Schloss Hemsbach (Heppenheim), the FRANCK Haus (Marktheidenfeld) and the English Church (Bad Homburg).

Since 2022 she can be found in the online gallery Singulart and is represented by the internationally renowned gallery LDXArtodrome Gallery since 2023. As a regular artist at the gallery, new opportunities opened up in 2023, including participation in LUCCA Artfair in Italy. She has also been accepted into ARTPRICE, world leader in art information, 2023. She is also a member of BBK Munich and Upper Bavaria, Leipziger Jahresausstellung e.V. and Kunstverein Munich. In her environment, the committed artist is involved in a variety of artistic and social activities and has been publishing photo art calendars on the book market since 2016.

By objectifying her photo art, Kathrin Sachse literally interweaves her impressions with her philosophy. Using the digital possibilities, the true and genuine of photography is preserved, which is always based on existential and never staged or arranged. The interplay of work and title forms a coherent synthesis in the artist's complex buildings of thought.

Kathrin Sachse has been fascinated by the genre of photography since her earliest youth; the camera is her constant companion and source of new ideas and perspectives on life and people. Breaks in her life have always led Kathrin Sachse to border areas and pushed her forward in her artistic development. After more than 30 years in the Rhine-Main area, where she found a diverse field of tension for her abstract photographic art, she relocated to the vicinity of Munich in 2023.

With her art, Kathrin Sachse conveys various dimensions of perspectives on the world and life in general. The philosophical and questioning aspect of her works is particularly evident in the sometimes unwieldy titles of her works, which always invite a worldview discourse. In Kathrin Sachse's photographic expression, personal themes merge with her philosophy of life and give rise to new universes in which the viewer can penetrate deeper areas of life. She paints a positive picture in the form of an abstract view of imperfection, transience and imperfection. By keeping the authentic places of origin hidden, the artist gives the resulting image something sublime. In her three cycles of works to date, "Abstractions of Decay," "Interweavings of Impressiveness," and "The Asymmetry of the Elemental," Kathrin Sachse is moved by themes such as transience, the imperfect, and the asymmetries in our contemporary world structure. The subject is never the obviously beautiful, but that which is usually only perceived through her photography, achieving an aesthetic in her images that leaves the viewer in awe. Behind this is not only a philosophy of life, but also the idea of mindfulness for everything that is. For the artist, directing the gaze to the seemingly dysfunctional and recognizing a value, a beauty, precisely there, is a step towards a more mindful society.

### // Awards

2023 EuropArtAward 2023 | Amsterdam  
2023 TERAVARNA "Talent Prize Award 2023 - abstract" | Los Angeles  
2023 TERAVARNA "Talent Prize Award 2023 - water" | Los Angeles

### // Last Exhibitions

2023 FineArts Kloster Eberbach (curated group exhibition)  
2023 EuropArtFair 2023, Amsterdam  
2023 LDXArtodrome Gallery (curated group exhibition)  
2023 LUCCA Artfair 2023 | represented by the LDXArtodrome Gallery  
2022 20. Rumpenheimer Kunsttage  
2022 KUNST findet STADT, Oberursel (Taunus), international group exhibition 2022  
Kulturzentrum Englische Kirche Bad Homburg (Taunus)

### // Galleries & Social Media

- > Youtube: [www.youtube.com/channel/UCkrr3PsWZUctHr26Nhzb3Cw](https://www.youtube.com/channel/UCkrr3PsWZUctHr26Nhzb3Cw)
- > Instagram: [www.instagram.com/kathrin.sachse/](https://www.instagram.com/kathrin.sachse/)
- > LDXArtodrome Gallery: [https://artodrome.de/skills/new-european-art\\_rs/](https://artodrome.de/skills/new-european-art_rs/)
- > Singulart:  
[www.singulart.com/de/k%C3%BCnstler/kathrin-sachse-35239?ref=ts](https://www.singulart.com/de/k%C3%BCnstler/kathrin-sachse-35239?ref=ts)
- > Artprice.com: [de.artprice.com/artist/1147782/kathrin-sachse?cl=de](https://de.artprice.com/artist/1147782/kathrin-sachse?cl=de)
- > artupclose.com: [www.artupclose.com/kathrin-sachse](https://www.artupclose.com/kathrin-sachse)
- > artsy.net: [www.artsy.net/artist/kathrin-sachse?metric=in](https://www.artsy.net/artist/kathrin-sachse?metric=in)
- > Facebook: [www.facebook.com/kathrin.sachse.photoartist](https://www.facebook.com/kathrin.sachse.photoartist)